



The Instructors

Maddine Insalaco (MFA New York Academy of Art) and Joe Vinson (Ringling School of Art, School of the Museum of Fine Art, Boston) divide their lives between New York City and Tuscany. Established experts in the field of early open air painting in Italy, they have jointly published articles, curated museum exhibitions, and given lectures on the subject and its influence on modern painting in forums throughout the USA and Italy including the Palm Springs Art Museum, the Museum of Arts and Sciences in Macon, the Sangallo Fortress in Civita Castellana, Sotheby's and the National Academy of Design in New York. Their work has been exhibited extensively in the USA, Italy and France. In addition to Etruscan Places offerings Maddine and Joe teach at the Art Students League of New York, and act as itinerant instructors in custom workshops with art associations worldwide. For more information and examples of their work consult www.landscapepainting.com.



ITALY

Locations, Accommodations and Food

Our programs are held on farms situated in landscapes of classic Tuscan beauty on the outskirts of Montalcino, Buonconvento and Murlo, or in a hotel in the historic center of Civita Castellana (Roman Campagna). Montalcino is best known for its outstanding wine, Brunello, and



stunning location high above the Val d'Orcia. Buonconvento was named one of the most beautiful hamlets in Italy. Closer to Siena, Murlo is a jewel surrounded by unspoiled nature. For lovers of antiquity

Civita Castellana is a perfect base to explore Roman and Etruscan sites in Northern Lazio. Cuisine quality is a primary consideration in the location selection for our workshops.

General Information

- The workshop fees are listed in the attached schedule and include: accommodations 7 nights, breakfast, 4-6 lunches, dinner (wine also!), art instruction, most materials, equipment, museum visits, plus local transportation to and from bus/train stations. Non-painters are welcome to accompany artists at reduced rates.
- Specifics regarding connecting with us by train are provided at registration. Car rental is only recommended for non-painters. Transport during the programs is guaranteed only for painters.
- Private transportation from airports and hotels to the workshop location and back is available for a supplemental fee.

UNITED STATES

Salt Marshes of Ipswich, Massachusetts

Following the success of our first United States initiative in 2013 we are thrilled to offer a workshop in Ipswich, Massachusetts where we will be painting the salt marshes of the Crane Estate, a National Historic Landmark. These unique and pristine landscapes have been the subject of many artists historically and were specifically immortalized in the work of Martin Johnson Heade in the late 19th century.



The marshes and surrounding area appear closely to what they were when the property was ceded to John Winthrop Jr., son of the first governor of the Massachusetts Bay Colony, in 1637 and are a landscape painter's dream!

The four-day workshop will be dedicated to painting and punctuated by evening slide presentations. The class will be open to all levels of artistic experience and will be organized to reflect the level of the students enrolled.

The class will be based at the Inn at Castle Hill, originally a 19th century farmhouse, now a luxury bed and breakfast located on the Crane Estate itself, offering privileged access to the marshes and exquisite properties of the estate. Participants will enjoy discounts on room rates by booking through Etruscan Places.

Listed fees cover workshop only. In contrast to our Italian programs we will not be providing materials and equipment, or transportation and meals. A list of recommendations for dining is provided at registration.

For details, conditions and registration form consult our website or contact us directly.

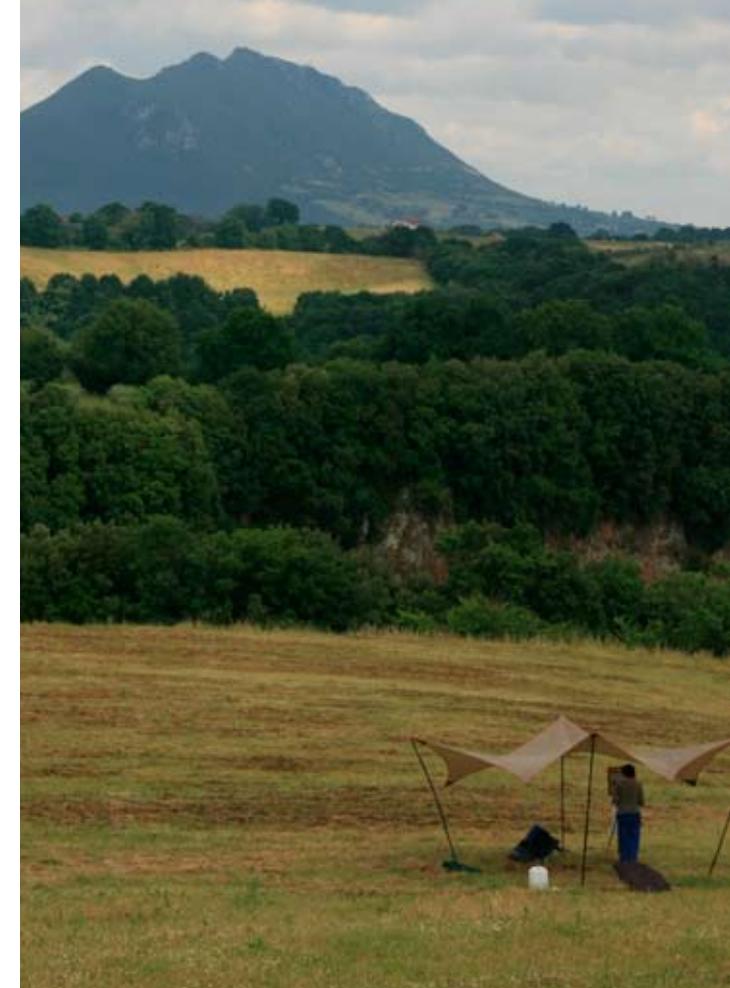
For more workshop info and further inquiries:



ETRUSCAN PLACES

10 Ashland Street, Newburyport, MA 01950
Tel: (USA) 212-780-3216
Tel/Fax: (ITALY) 39-0577-80-63-51
Cellular: (ITALY) 39-347-143-40-36
Website: www.landscapepainting.com
E-Mail: info@landscapepainting.com

Landscape Painting



in Tuscany & Civita Castellana, Italy
and Ipswich, U.S.A.

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www.landscapepainting.com



Italy and the Landscape Tradition

The art of *plein air* or open air painting has its origins in Italy in the 17th Century. French artists Claude Lorrain and Nicolas Poussin initiated a classical tradition of landscape that lasted approximately 200 years and culminated in the works of Turner and Corot. During this period an approach to open air painting in oil emerged in the Roman countryside which provides the reference for the landscape workshops offered today exclusively by Etruscan Places. Since 1995 Artist Directors Maddine Insalaco and Joe Vinson have distinguished themselves by offering participants of all levels unique programs for the serious study of landscape painting on location in Tuscany and the Roman Campagna.

ITALY: WORKSHOP OFFERINGS

Open Air Fundamentals

Our core program, *Fundamentals*, is founded upon the premise that open air painting presents unique challenges to the artist in the fleeting light and unpredictability of atmospheric conditions that require a specific technical approach in execution. In *Fundamentals* we introduce our method through a structured program combining lectures, exercises and demonstrations, which aim to enable participants to compose, develop and complete a painting quickly.

Instructors will be available to work directly with participants at all times. Sessions are supported by a museum visit to the Palazzo Pubblico in Siena, evening slide shows analyzing works of some of the masters in the history of landscape painting, books and readings from related literature. Student work is reviewed daily.

Fundamentals is suitable for artists of all levels and particularly recommended for those with no prior experience working outdoors.

Elements of Landscape

The inspiration and content for this course owe their origins to the theoretical writings of the 18th-century-French painter P. H. Valenciennes. In his highly influential treatise on open air painting published in 1800, Valenciennes advocated the separate study of the individual elements of landscape: trees, skies, water, etc. The objective of such focused study was to obtain an intimate familiarity with nature in order to sharpen the artist's visual memory for studio work.

Elements is organized around morning slide shows focusing on one subject element of landscape: fields and open spaces, trees, clouds and skies, water, time and nocturnes, and how various artists in the history of the genre have chosen to interpret this element. Slide shows will be followed by painting sessions dedicated to the subject element. Demonstrations will take place as required. Group critiques are held daily.

The Roman Campagna at Civita Castellana

During the 18th century, spurred by Enlightenment empiricism to study nature directly, artists from all over the world flocked to the countryside surrounding Rome, the Campagna, to record their experience in paint. The maturation of this tradition was evidenced by the emergence of specific painting itineraries by 1800.

The Roman Campagna program features the motifs of the Northern Rome itinerary. Our base is the town of Civita Castellana, known in antiquity as Falerii Veteres. The home of an early Italic people, the Faliscans, was later immortalized in the 19th century paintings of Corot. The long list of artists who worked in and around Civita Castellana includes such names as Claude Lorrain, Thomas Jones, P.H. Valenciennes, and William Turner.

Painting motifs include Mount Soracte, the ancient town of Faleri Novi, the dramatic gorges of Civita Castellana and the Tiber Valley. Participants are brought directly into private, unspoiled landscapes each day. Evening slide lectures will reinforce the thematic content and provide the historical background for painting excursions. There is no formal instruction but work will be reviewed daily. Open to experienced painters only.



Special Program Features

- All equipment (landscape easels, umbrellas, chairs, etc.) and most materials (surfaces, brush tanks, solvents, medium, etc.) provided so participants can travel lightly.
- Portable shelters permit painting under any weather conditions. We paint all the time.
- Each course offers two painting sessions for a minimum of three hours-per-day with exceptions for field trips.
- Painting locations on isolated, private properties in pristine landscapes.
- Sumptuous lunches served on location.
- We work successfully with all levels of experience from novice to professional.
- College credit possible for matriculated students.
- Fulfills Art Teacher re-certification requirements.
- NEW! For those participants seeking a longer painting experience we can help arrange an extended stay for accommodation fees only while allowing students use of equipment.