

The New York Times

THE NEW YORK TIMES, SUNDAY JULY 20, 1997

LETTERS ON TRAVEL

Tuscan Class

To the Editor: I would like to thank the Travel section for alerting me to a vacation that turned out to be personally enriching. On July 21, 1996, the Travel Advisory column told about a weeklong series of workshops of landscape painting in Tuscany ("Learning to Paint the Tuscan Landscape"). I decided to revive an interest in art that I had not pursued since high school, many years ago.

The week June 7 to 14 was all I could have wished for. We worked in the beautiful setting of the Fattoria Voltrona, under a gifted and supportive instructor, Maddine Insalaco. The food and wine at the Fattoria were ample and excellent. My husband, a nonpainter, filled his time with great walks and excursions to nearby San Gimignano and Siena, with other partners. The camaraderie that developed in the group was real, and I now think of these people as friends. Best of all, I learned about my interests, capacities and limitations.

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