



## Sun Strokes

TUSCANY, ITALY—Mad-dine Insalaco and Joe Vinson prove that husbands and wives rarely see eye-to-eye. The married couple, who run the Tuscany, Italy-based plein-air painting school, Etruscan Places, are immersed in an ongoing project called “Double Vision,” in which they each paint the same scene, then compare results. Their project was inspired by an idea they had to revisit ancient ruins and landscapes that were painted by well-known plein-air artists in the 18th and 19th centuries. As the resulting works reveal, the vistas over the centuries have not always

changed, but the way that Insalaco and Vinson see the same building or scene is different. (Vinson’s “Mount Soracte,” above, 2001.) Concomitant with their project, the couple leads six-day painting workshops from May through October in which small groups of painters—of all levels—learn the art of plein-air painting. Many of the resulting student paintings, as well as larger canvases by Insalaco and Vinson, are for sale at the Phyllis Lucas Gallery in New York City. For information on enrolling, call (212) 780-3216; for the Phyllis Lucas Gallery call (212) 755-1516.

—David Masello