THE MARSHES OF IPSWICH (MASSACHUSETTS)

ETRUSCAN PLACES Landscape Painting Workshop 23 – 28 April 2017



We are pleased to announce our 2017 workshop in Ipswich, Massachusetts where we will be painting the salt marshes of the Crane Estate, a National Historic Landmark (http://www.craneestate.org). These unique and pristine landscapes have been the subject of many artists and were specifically immortalized in the work of Martin Johnson Heade in the late 19th century. The marshes and surrounding area present themselves closely to what they were when the property was ceded to John Winthrop Jr., son of the first governor of the Massachusetts Bay Colony, in 1637 and are a landscape painter's dream!





Maddine Insalaco Ipswich Marshes Class 2016

THE LOCATION

The class will be based at the Inn at Castle Hill a renovated 19th century farmhouse located on the Crane Estate itself. This structure is an enlarged version of the original 17th century farmhouse which was the owner's residence until the property was acquired by Chicago industrialist Richard Crane in 1910. Crane built the mansion that currently occupies the adjacent hill leaving the Inn as a caretaker cottage





The Inn at Castle Hill

View from the Inn

Today the Inn is a luxury bed and breakfast with 10 rooms offering privileged access to the marshes, beaches and exquisite properties of the estate. We have been offered the exclusive use of the adjacent colonial style Tavern for lectures and reviews of work. If we reserve the entire Inn we will be in a position to offer participants a unique and exceptional painting experience.



The Crane Mansion and Italianate Casino



The Versailles inspired Grand Allee and distant ocean

THE WORKSHOP

The 4 day workshop will be dedicated to painting and punctuated by evening slide presentations. The class will be open to all levels of artistic experience. We intend to organize the class to reflect the level of the students enrolled. This may involve dividing participants into separate groups. **In contrast to our Italian programs we will not be providing materials and equipment.** The class will be staffed by two instructors: Maddine Insalaco and Joe Vinson. For information about us please consult: www.landscapepainting.com, www.maddineinsalaco.com or www.maddineinsalaco.com or www.landscapepainting.com, www.maddineinsalaco.com or www.landscapepainting.com, www.maddineinsalaco.com or www.landscapepainting.com, www.maddineinsalaco.com or www.landscapepainting.com, www.maddineinsalaco.com or







Joe Painting at Choate Island Ferry



Maddine Demo

FEES AND ACCOMMODATIONS

The cost of the workshop is \$550. Lodging and meals are not included. We have negotiated a 25 % discount on the low season rates at the Inn at Castle Hill for workshop participants (see payment details on **REGISTRATION FORM**). These rates will prevail as long as we reserve **a minimum of five rooms**. Only two of these rooms have separate beds for those seeking sharing opportunities. Images of the individual rooms as well as related fees can be viewed on the Inn's website: www.theinnatcastlehill.com. The rooms available for sharing are Burnham and Higinbotham. **Registrations will also be accepted from local residents wishing to stay off site once the minimum room requisite is met.**

Non painters are invited to accompany artists as guests of the Inn. The location is ideal for bird watching, hiking, visiting classic New England towns like Ipswich, Essex, Gloucester, Newburyport, Salem or simply just reading and relaxing.

Any participant wishing to extend his or her stay will benefit from a 10% discount on the low season rate. Many participants in the past have expressed a desire to continue working in this exquisite location.



Student Painting 2016



Daily review of student work by Joe Vinson



Student Painting 2016

ADDITIONAL INFORMATION Upon registration we will forward supply and packing lists, directions to the Inn and Crane Estate, plus recommendations for dining and shopping in the Ipswich area.

See **REGISTRATION FORM** for conditions and payment instructions.

http://www.landscapepainting.com/imagesg en/PDF/2016Ipswichreg.pdf

Please contact us with questions at 212-780-3216 or info@landscapepainting.com.



Joe Vinson Teaching 2016



Marsh at High Tide



Student Painting at Choate Island Ferry 2016



Painter Low Tide 2016



Marsh at Low Tide