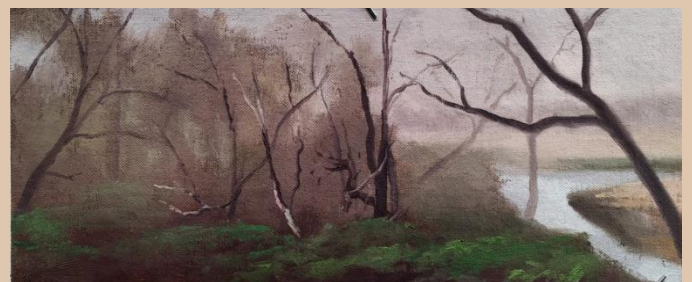


# THE MARSHES OF IPSWICH (MASSACHUSETTS)

## ETRUSCAN PLACES Landscape Painting Workshop



We are pleased to announce our private workshop in Ipswich, Massachusetts where we will be painting the salt marshes of the Crane Estate, a National Historic Landmark (<http://www.craneestate.org>). These unique and pristine landscapes have been the subject of many artists and were specifically immortalized in the work of Martin Johnson Heade in the late 19<sup>th</sup> century. The marshes and surrounding area present themselves closely to what they were when the property was ceded to John Winthrop Jr., son of the first governor of the Massachusetts Bay Colony, in 1637 and are a landscape painter's dream!



*Maddine Insalaco Ipswich Marshes Class*

## THE LOCATION

The class will be based at the Inn at Castle Hill a renovated 19<sup>th</sup> century farmhouse located on the Crane Estate itself. This structure is an enlarged version of the original 17<sup>th</sup> century farmhouse which was the owner's residence until the property was acquired by Chicago industrialist Richard Crane in 1910. Crane built the mansion that currently occupies the adjacent hill leaving the Inn as a caretaker cottage



*The Inn at Castle Hill*



*View from the Inn*

Today the Inn is a luxury bed and breakfast with 10 rooms offering privileged access to the marshes, beaches and exquisite properties of the estate. We have been offered the exclusive use of the adjacent colonial style Tavern for lectures and reviews of work. If we reserve the entire Inn we will be in a position to offer participants a unique and exceptional painting experience.



*The Crane Mansion and Italianate Casino*



*The Versailles inspired Grand Allee and distant ocean*



## THE WORKSHOP

The 4 day workshop will be dedicated to painting and punctuated by evening slide presentations. The class will be open to all levels of artistic experience. It is not designed for the complete beginner. Prior plein air painting experience is desirable. The class will be organized to reflect the level of the students enrolled. This may involve dividing participants into separate groups. **In contrast to our Italian programs we will not be providing materials and equipment.** The class will be staffed by two instructors: Maddine Insalaco and Joe Vinson. For information about us please consult: [www.landscapainting.com](http://www.landscapainting.com), [www.maddineinsalaco.com](http://www.maddineinsalaco.com) or [www.joevinson.com](http://www.joevinson.com).



*Joe Vinson & Maddine Insalaco*



*Joe Painting*



*Maddine Demo*

## FEES AND ACCOMMODATIONS

The cost of the workshop is \$650. Lodging and meals are not included. We have negotiated a discount on the prevailing season rates at the Inn at Castle Hill for workshop participants. Only two of these rooms have separate beds for those seeking sharing opportunities. Images of the individual rooms as well as related fees can be viewed on the Inn's website: [www.theinnatcastlehill.com](http://www.theinnatcastlehill.com). The rooms available for sharing are Burnham and Higinbotham. **Registrations will also be accepted from local residents wishing to stay off site once the minimum room requisite is met.** Anyone staying offsite will be charged an additional \$50 use fee for Inn at Castle Hill services.

**Non painters** are invited to accompany artists who are guests of the Inn. The location is ideal for bird watching, hiking, visiting classic New England towns like Ipswich, Essex, Gloucester, Newburyport, Salem or simply just reading and relaxing.

Any participant wishing to extend his or her stay will benefit from a discount on the prevailing season rate. Many participants in the past have expressed a desire to continue working in this exquisite location.



*Marsh View*



*Daily review of student work by Joe Vinson*



*Student Painting*



**ADDITIONAL INFORMATION** Upon registration we will forward supply and packing lists, directions to the Inn and Crane Estate, plus recommendations for dining and shopping in the Ipswich area.

See **website link** for Terms, Conditions and Payment Instructions:

<http://landscapepainting.com/terms-and-conditions/>

Please contact us with questions at 212-780-3216 or [info@landscapepainting.com](mailto:info@landscapepainting.com).



*Painting at the Choate Island Ferry*



*Joe Vinson reviewing student work*



*Lobster Rolls from the Ipswich Shellfish Market*



*Marsh High Tide*



*Spring in the Italian Garden*